

Richelle Tanner

richelle.tanner@gmail.com • www.richelletanner.com

Educational & professional experience

- **University of Southern California:** Jazz Performance, B.M. & Environmental Studies, B.S. (2011-2015) *GPA 3.89*
 - Instructors: Bob Mintzer, Alan Pasqua, Russ Ferrante, Aaron Serfaty, Ambrose Akinmusire, Jason Goldman, Otmaro Ruiz
- **Garfield High School** Jazz Ensemble I (2009-2011), Jazz Ensemble II (2008-2009), Jazz Ensemble III (2007-2008)
 - Instructors: Clarence Acox, Dawn Clement, Jay Thomas
- Suzuki-trained piano (age 4-18) with Dr. Joan Purswell
- Suzuki-trained flute (age 10-18) with Paul Taub

Album credits & composer credits

- Greg Johnson's "City People" (flute, artwork design)
- Composer for USC Thornton Jazz Orchestra's special tribute to Roy McCurdy under Bob Mintzer (Grammy award winning saxophonist)
- Composer in Residence for the USC Concert Jazz Orchestra (2013-2015) under Jason Goldman (Grammy-nominated composer for Michael Buble)
- Composer for USC Afro-Latin American Jazz Ensemble (2013-2014) under Aaron Serfaty
- Composed & performed soundtracks for all student film projects in the USC Cinematic Arts Program (Spring 2015)

Notable performances

- Wynton Marsalis at the Paramount Theater in Seattle, WA (<https://www.seattletimes.com/entertainment/wynton-marsalis-puts-seattle-jazz-kids-to-the-test/>)
- Bernstein's "West Side Story" with the USC Concert Orchestra (2014)
- Ngdugu Chanler tribute concert with ALAJE (2014)
- With the Garfield High School Jazz Ensemble at "Hot Java Cool Jazz", Seattle Center's "Winterfest", and numerous private events (2008-2011)
- With the Garfield High School Jazz Ensemble in various venues across France and Italy (2011)
- With Jesse Sullivan, Hilary Johnson, & Moonchild in various venues in Seattle, WA (2012)
- "USCeattle" Christmas show at Egan's Ballard Jam House (2 years, 2013-2014)
- Festivals (2005-2011): Essentially Ellington Jazz Festival, Centrum Jazz Festival, Lionel Hampton Jazz Festival, Reno Jazz Festival, Clark Jazz Festival, Bellevue Jazz Festival

Music outreach and mentoring

- Cornish College of the Arts Teaching Assistant (2013) for summer programs, volunteer

- Thornton Outreach Program (2012-2015) – volunteered private and group instruction to underserved central Los Angeles school children
- Los Angeles Leadership Academy (2012) – volunteered group instruction to K-5 children after school

Online presence

- Facebook: <https://www.facebook.com/rlitanner/>
- Twitter: @richelletanner
- Youtube: Richelle Tanner
- Soundcloud: Richelle Tanner
- Reverbnation: Richelle Tanner
- Selected videos from outside of my personal account:
 - Greg Johnson's "Lazy Afternoon" (piano): <https://youtu.be/r7RPMoZsCQk>
 - Greg Johnson's "This Christmas" (piano): <https://youtu.be/3qqbX6670mA>
 - Garfield High School Jazz's "Straight Ahead" (flute): <https://youtu.be/qKYNkHhRAeE>
 - Garfield High School Jazz's "Let's Go" (flute): <https://youtu.be/eTibKbOX19c>
 - Garfield High School Jazz's "Launching Pad" (flute): <https://youtu.be/5XGiUR4O-HY>

Private Instruction

- Six private students, all underrepresented minorities
 - 2 flute, 4 piano
 - Average lesson tenure 2 years
 - Classical, jazz, and school band for all levels
- Have studied privately with: Benny Green, Taylor Eigsti, Gerald Clayton, Anne Drummond, and Ben Wolfe

Awards, honors, & fellowships

- University of Southern California Presidential Scholarship, half tuition scholarship (awarded 2011-2015)
- University of Southern California Music Faculty Choice Award endowed by the Kern Foundation, half tuition scholarship (awarded 2011-2015)
- University of Southern California Renaissance Scholar for multidisciplinary studies
- University of Southern California Academic Achievement Award, additional credit scholarship (awarded 2012-2015)
- University of Southern California Dornsife College & Thornton School of Music Dean's list (all undergraduate semesters, 2011-2015)
- Outstanding soloist at Essentially Ellington, Lionel Hampton Jazz Festival, Clark Jazz Festival